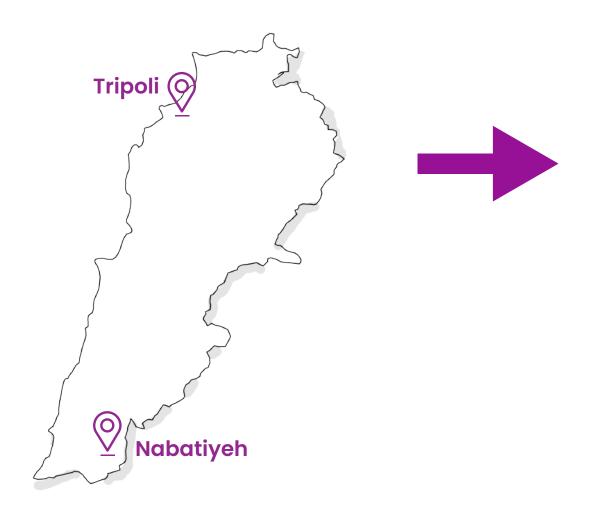
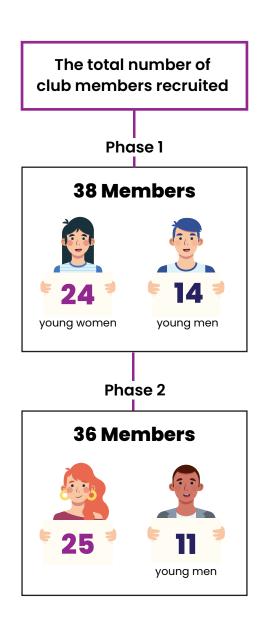


Main Activities

1.Initiating two youth feminist clubs in two areas in Lebanon:





2. A series of awareness raising and capacity development initiatives on issues related to gender equality, feminism, human rights, masculinities, advocacy...

(workshops, films screenings, discussions, meeting with experts...)

3. Exchange visits, consultation meetings and focus group discussions.

4. Production of art work aiming to raise awareness on gender equality and women's rights

(21 proposals were receives, # produced and disseminated in a final offline event)



5. Launching "Women's Stories" digital media campaign

This digital media campaign aims at raising awareness on the importance of reporting domestic violence and to emphasize that women victims of domestic violence are not just numbers. The campaign aims to encourage the audience to take action against GBV. Within this campaign, facts and updated official numbers related to domestic violence in Lebanon were shared.



6. Promoting youth products through an online campaign

(25 proposals by newly recruited members, 6 were granted production support)

7. Final event to be organized by the feminist youth club members

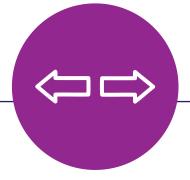
Challenges



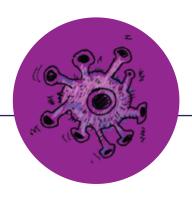
Lack of resources and funds to create centers outside of Beirut



The conservative mentality and power dynamics were a challenge in front of implementing the project activities, for instance, it was difficult for women and men to be in joint events and discussions



The gap between program phases and personal circumstances led to several drop outs from the clubs



COVID-19 and security and political situation in the country

Achievements:

- Carrying feminist (and in many cases taboo) topics and priorities outside of Beirut and opening a space for debate in conservative traditional communities
- Recording a remarkable improvement in the member's (mainly young men) attitudes and commitment towards gender equality
- Promoting the culture of open discussions and exchange allowing young women to break the power dynamics and social restrictions through speaking up openly in front of male members, at the time where young men became more aware of the gendered dynamics within the team
- The growth of the critical mass in a way that they became leaders in the project and local actors of change, for examples they became trainers, coordinators, peer recruiters, profiled peace builders and leaders in other including their own initiatives
- Providing space for exchange visits between Youth groups from the two areas which built interregional bridges, challenged existing stereotypes and contributed to peace building
- Using online social media platforms for campaigning and to reach more audience and to boost other campaigns including KAFA's